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**FUTURE OF MUSIC COALITION ANNOUNCES 11th ANNUAL FUTURE OF
MUSIC POLICY SUMMIT**

Panels and presentations press “play” on emerging music-tech-policy issues

Washington, D.C. — Future of Music Coalition (FMC) — a national nonprofit research, education and advocacy organization for musicians — celebrates the start of its second decade with the 2011 Future of Music Policy Summit, which returns to Georgetown University in Washington, D.C., on October 3-4, 2011. The must-attend conference brings together musicians, managers, policymakers, media representatives, academics, technologists, industry professionals and more for spirited dialogue about the future of music.

The music industry sometimes seems to be stuck on pause. Yet musicians aren't waiting around for the future to come to them; they're actively constructing it. To make the most of opportunities and avoid obstacles, artists require the right tools and the right partners. The 2011 Future of Music Policy Summit will place the insights and perspectives of working artists in context with an ever-evolving industry, while exploring new solutions for a sustainable, 21st-century music ecosystem.

Summit 2011 will examine the issues that matter most to today's musicians, songwriters and composers — from the hyper-local to the truly global. What do artists require to make an impact in a content-rich, capital-challenged environment? How does policy impact musicians' ability to thrive, not just today, but tomorrow? Is the industry finally ready to play nice with technology? Would bold changes to traditional music business models be the rising tide to lift all boats? The 2011 Future of Music Policy Summit puts the focus squarely on working musicians to address these questions and more.

Panelists and presenters will be announced shortly.

<http://futureofmusic.org/events/future-music-policy-summit-2011>

Summit 2011 will also provide musicians with timely, relevant information about navigating today's challenging and potentially rewarding creative landscape with presentations and interactive discussions on subjects ranging from cultural policy to leveraging diverse artist revenue streams to advances in ticketing, publishing and mobile discovery. Panelists and artists will offer their insights about surviving — and thriving — in today's music business.

No Future of Music Policy Summit would be complete without film screenings, cocktail parties, live music and networking opportunities. A live webcast will bring the conversation to a global audience of artists, academics, industry professionals, journalists, music fans and more.

2011 Future of Music Policy Summit:

<http://futureofmusic.org/events/future-music-policy-summit-2011>

Early Bird Registration for \$199 until August 1:

<http://bit.ly/nxJcKl>

Press credentialing:

<http://bit.ly/r5JnhR>

About Future of Music Coalition

Future of Music Coalition is a national non-profit education, research and advocacy organization that seeks a bright future for creators and listeners. FMC works towards this goal through continuous interaction with its primary constituency — musicians — and in collaboration with other creator/public interest groups.

www.futureofmusic.org