

February 24, 2009

The Honorable Herb Kohl  
Chairman  
U.S. Senate Committee on the Judiciary  
Subcommittee on Antitrust, Competition  
Policy and Consumer Rights  
224 Dirksen Senate Office Building  
Washington, DC 20510

The Honorable Orrin Hatch  
Ranking Member  
U.S. Senate Committee on the Judiciary  
Subcommittee on Antitrust, Competition  
Policy and Consumer Rights  
224 Dirksen Senate Office Building  
Washington, DC 20510

The Honorable Hank Johnson  
Chairman  
US House of Representatives Committee  
on the Judiciary  
Subcommittee on Courts and  
Competition Policy  
1133 Longworth House office Bldg  
Washington, DC 20515

The Honorable Howard Coble  
Ranking Member  
U.S. House of Representatives  
Committee on the Judiciary  
Subcommittee on Courts and  
Competition Policy  
2468 Rayburn Office Building  
Washington, DC 20515

Dear Chairmen Kohl & Johnson and Ranking Members Hatch & Coble:

I am writing to you today to express my support for the Live Nation/Ticketmaster merger.

I've been involved in music as a performer for more than 20 years. Like most artists, the thing I most wanted when I started my career was a record deal. At the time, that was the only way to get my music out there and still make a living doing what I love -- creating music.

I performed in London, where I grew up, then explored the world with various bands. As an unknown artist, I played live in front of as many people as possible. I toured Japan. I joined a band in Thailand. Attempting to build a fan base, I toured all over the world, playing in any venue that would have me, for little or no money.

Eventually, I was fortunate enough to get signed to a major record label, Warner Music. Since 1991, I've sold 15 million albums worldwide, five of my albums have placed in the top 30, and my songs have been hits in pop, adult contemporary, R&B and dance formats.

So I know how hard it is to succeed in the music industry -- and I'm so grateful for all of those successes. But I haven't forgotten what it's like to struggle. The record business is not what it used to be. That is why I support the Live Nation/Ticketmaster merger -- because not only would it benefit established acts like myself, but the up-and-coming acts who are trying to build a following, as well.

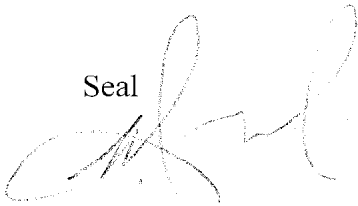
As an artist, I'm constantly searching for new and better ways to connect with fans, get my music to more people, and be fairly compensated for my work in the process. The merger will help me and countless other artists do that.

Anything that can strengthen the link between music creators and music lovers has my support. I believe the combined company will achieve that by aligning resources, talent and services.

No one knows where the music industry is headed or how it will evolve. Our challenge in the music business is to come up with business models that let music flourish and fairly compensate the creators and investors. We need to welcome new structures -- like this merger -- that do just that, and help bring artists and fans together.

Respectfully,

Seal

A handwritten signature in black ink, appearing to be "Kendrick Lamar", written over the word "Seal".