HOW THE MONEY FLOWS BACK TO songwriters, artists, publishers & labels

How are musicians and songwriters compensated when their music is played on the radio, sold on digital platforms, webcast, or streamed on interactive services?

For radio and radio-like services, blanket licenses determine who gets paid, and how much.

For record labels that have a direct deal with services:

For record labels that are represented by a digital aggregator/distributor:

For artists who own their sound recording copyrights and use services like CD Baby or TuneCore:

Artistic Revenue Streams

Future of Music Coalition

Berklee Online

Information compiled by the nonprofit Future of Music Coalition, with gracious assistance from many experts and friends, and support from Berklee Online, ourfutureofmusic.org, and online.berklee.edu. The Future of Music Coalition 2013-2014.