

FOR IMMEDIATE RELEASE

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## **Future of Music Coalition**

Education, Research and Advocacy for Musicians

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## **FUTURE OF MUSIC COALITION TO HOLD ANNUAL SUMMIT IN WASHINGTON, DC ON OCTOBER 28-29, 2013**

### **Music Conference to Discuss How to Improve the Music Ecosystem**

**Washington, D.C.** —Future of Music Coalition (FMC) (<http://futureofmusic.org>), a national education, research, and advocacy nonprofit for musicians, is thrilled to announce the Future of Music Summit, which takes place at Georgetown University in Washington, DC on October 28-29, 2013.

2013 marks the 12th Future of Music Summit, which will again be held at Georgetown University (<http://www.georgetown.edu>) in Washington, D.C. for academics, entrepreneurs, fans, lawyers, managers, marketers, musicians, policy makers, students, and technologists.

“There is so much energy around music right now, we’re excited to reflect that vitality at Summit 2013,” states FMC’s Interim Executive Director, Casey Rae. “Musicians everywhere are making their voices heard on the issues that impact them and Future of Music Summit 2013 is the perfect place for those voices to mingle with others who share a vision for a healthier music ecosystem. This year, we’ll be looking at proposed changes to US Copyright law, artist compensation and access to audiences, and fundamental issues concerning creators at the local level, like health care and infrastructure. Our event always puts musicians front-and-center, and Summit ‘13 amplifies that commitment. We’ll be getting specific about what is and isn’t working for the music community and also hearing from policymakers, academics, legal experts, industry leaders, and more about shared challenges and opportunities. Summit ‘13 goes to 11.”

To register for the Future of Music Summit 2013, visit <http://futureofmusic.org/events/future-music-summit-2013>.

Speakers, presenters, and panelists are being confirmed every day. The following is an early list of confirmed participants.

### **Keynotes Addresses:**

- Jacqueline C. Charlesworth, Appointed General Counsel and Associate Register of Copyrights, U.S. Copyright Office [http://www.copyright.gov/bios/jacqueline\\_charlesworth.html](http://www.copyright.gov/bios/jacqueline_charlesworth.html)

- Anton J. Gunn, Director of External Affairs in the Office of Intergovernmental and External Affairs (IEA) at the U.S. Department of Health and Human Services  
<http://www.hhs.gov/iea/headquarters/gunn.html>

- Jessica Rosenworcel, Commissioner, FCC <http://www.fcc.gov/leadership/jessica-rosenworcel>

### **Musicians and Music Industry Experts:**

- Sandra Aistars, Executive Director, Copyright Alliance [https://copyrightalliance.org/ca\\_team](https://copyrightalliance.org/ca_team)

- Bob Boilen, Host, All Songs Considered, NPR Music <http://www.npr.org/people/2100252/bob-boilen>

- Stephen Brackett, MC, Flobots <http://flobots.com>

- Ariana Delawari, musician <http://arianadelawari.com>

- Rebecca Gates, musician <http://parcematone.com>

- Melvin Gibbs, bass guitarist, composer, and producer <http://www.melvin-gibbs.com>

- Storm Gloor, Music Business Professor, University of Denver <http://stormcitings.com>

- Peter Gordon, composer [http://en.wikipedia.org/wiki/Peter\\_Gordon\\_\(composer\)](http://en.wikipedia.org/wiki/Peter_Gordon_(composer))

- Benjamin J. Harbert, Assistant Professor, Music, Department of Performing Arts, Georgetown University <http://explore.georgetown.edu/people/bjh58/?PageTemplateID=299>

- Peter Jenner, music manager and producer [http://en.wikipedia.org/wiki/Peter\\_Jenner](http://en.wikipedia.org/wiki/Peter_Jenner)

- Sanjay Jolly, Policy Director, Prometheus Radio Project <http://www.prometheusradio.org>

- Crista Kende, Performing Arts Campaign Specialist, Indiegogo <http://indiegogo.com>

- Wayne Kramer, musician, MC5 [http://en.wikipedia.org/wiki/Wayne\\_Kramer\\_\(guitarist\)](http://en.wikipedia.org/wiki/Wayne_Kramer_(guitarist)) and founder, Jail Guitar Doors USA <http://jailguitardoors.org>

- Greg Kot, Music Critic, Chicago Tribune <http://www.chicagotribune.com/entertainment/music/turnitup/>

- Josh Kun, author, Associate Professor of Communication and Journalism, USC Annenberg <http://annenberg.usc.edu/Faculty/Communication%20and%20Journalism/KunJ.aspx>

- Erin McKeown, musician <http://www.erinmckeown.com>

- Bryce Merrill, Senior Associate Director, WESTAF <http://www.westaf.org>

- Jeremy Peters, Director of Creative and Business Affairs, Ghostly International and Ghostly Songs <http://ghostly.com>

- Tim Quirk, Head of Global Content Programming, Android <https://play.google.com/music/listen>

- Paul Rapp, attorney specializing in intellectual property law, Adjunct Professor of Copyright and Art & Entertainment Law, Albany Law School <http://paulrapp.com>

- Tamara Saviano, artist advocate <http://tamarasaviano.com>

- Eddie Schwartz, musician [http://en.wikipedia.org/wiki/Eddie\\_Schwartz](http://en.wikipedia.org/wiki/Eddie_Schwartz)
- Jill Sobule, musician <http://jillsobule.com>

Additional musicians and industry experts will be announced in the coming weeks.

As always, Summit 2013 unofficially kicks off on the evening of Sunday, October 27, with a Pho dinner in the DC metro area, where conference attendees are welcome to make connections over a relaxed, informal meal.

In order to ensure musicians are not left out conversations that affect their livelihoods, Future of Music Coalition offers artist scholarships for the Summit so they can attend, learn, and network and share perspectives. The scholarship allows musicians to attend the Future of Music Summit on a sliding scale basis, starting at \$25. The scholarship does not cover travel or lodging. Musicians can apply for scholarships at <http://futureofmusic.org/events/future-music-summit-2013>.

FMC Summit 2013 banners can be found at <http://futureofmusic.org/summit2013/outreach-images> .

### **About Future of Music Coalition**

Future of Music Coalition is a national nonprofit education, research, and advocacy organization that seeks a bright future for creators and listeners. FMC works towards this goal through continuous interaction with its primary constituency — musicians — and in collaboration with other creator/public interest groups. For more information, visit <http://www.futureofmusic.org> .

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